

JUDGE KALUA OF WAILUKU.

The Entertainment He Gave to a New York Tourist.

Hawaiian Horsemanship, as Practised by Men and Women Alike and by Chance Sailorsmen who Land for Recreation—Native Girls the Best of All Dancers.

[New York Sun, Sept. 25, 1887.]

I have just returned from a trip to Wailuku, on the Island of Maui. Before I went there I got a letter from the Marshal of the Kingdom introducing me to Judge Kalua at Wailuku. The Judge's full name is John W. Kalua. We came over in a small trader. As soon as I landed I went to the house of the Judge. It was a neat cottage, surrounded by a big lawn partly covered with coconut and other trees, and was a charming home. I was met by Mrs. Kalua on the veranda. Mrs. Kalua took my

letter of introduction, and disappeared, while I stood on the veranda and twirled my hat. Pretty soon I heard a soft, shuffling step on the floor of the hall behind me, and turning around, beheld the object depicted here-with. It was the Judge himself, the chief man in all respects in the Island of Maui.

and the chief jurist in the whole Kingdom. He was dressed in a blue silk pongee blouse, with gold cords across the breast instead of button holes, sooty white linen trousers, black velvet slippers beautifully embroidered with silk flowers, and a blue silk skull cap, with a gold tassel from the top. His smile was peculiarly Hawaiian, showing his white, even teeth, and a pleased and pleasing expression generally. He was very dark, and yet not at all like a negro. Everything that could be done to make me comfortable he tried to do. First I must have refreshments, and rest awhile. Of course I must make his house my home while on the island. He talked English very plainly.

The next day I was taken to visit a friend who had an estate fifteen miles back up in the mountains. A fine horse, reared by the Judge, was placed at my disposal. Mrs. Kalua went along. She also had a horse. The road up the mountain was not made for carriages. I assisted Mrs. Kalua to mount. She is a half-white, charmingly beautiful, and with a superb figure. She vaulted lightly into the saddle after placing her left foot in my hand. As she settled herself in the saddle she presented a picture like this:



All the ladies in the Hawaiian group ride that way. They look like that when they first mount, but the picture changes within half a mile or so. You never see Hawaiian ladies jumping and jolting along, pounding the saddle to pieces, as some ladies do when riding through Central Park. Hawaiian horses never trot. They seem to fly, and at a speed that would be applauded at Brighton Beach. With all in the saddle the Judge nodded smilingly to Mrs. Kalua, and she smilingly bowed to me. Mrs. Kalua gave a sort of an exclamation, and the next moment we were headed as it seemed to me, along over a smooth coral road at a speed that made me catch my breath. It was wonderfully exhilarating, though, and soon I gathered my wits enough to begin to admire the wonderful grace of the Hawaiian ladies when on horseback, as exemplified by Mrs. Kalua. Her long soft black hair floated in the air, the blood mounted to her cheeks, heightening her beauty greatly. When I looked at her skirts I was astonished. She wore, as they all do, a pet, or divided skirt. It was made of yellow silk, trimmed with black velvet. Although neatly tucked in about her limbs when we started, it soon got out of the folds, as it was intended to do, and here is the picture I saw. Each half of the skirt streamed away, almost obscuring the horse's flanks and hind legs.

We had not got far on our way before a bend in the road showed us that we were to meet another party of horsemen. There was a slight cloud of dust in the air a mile or so away, and in spite of the distance we could hear faintly a shout now and then. The group was flying down toward us as rapidly as we were hurrying up to meet them, and by and by the cloud seemed to resolve itself first into shadows, and then into the substance of four sailors from Her Majesty's warship Conquest that was cruising among the islands. Like all sailors ashore, they had first of all hired horses. Their confidence in their ability to navigate such a craft as the Hawaiian horse was not wholly justified by the event, but it was evident that they were having a lot of fun. They swept by us in this form, one animal taking a sudden notion to run off into a lawn by the side of the road.



We passed them safely, the Judge and his wife merely smiling at the antics of the men, it was a common sight to them. Our road was up hill, but we got to our destination in less than two hours. We found the host at home. He was a Judge, too—Judge Kalama. I was introduced to him at once. He had just arrived from another part of the plantation, and was riding a mule. He was not a slender man like Judge Kalua. The contemplation of the beauties of the law, and much pot at dinner had made him rotund. He weighed nearly 300 pounds. I should say. The mule probably weighed nearly as much. He immediately dismounted and called his family to him. The family consisted of the mother, three boys, and one girl, the oldest boy being about 14. He said something to them that sounded like this: "Kuma ma o habee pua haba dea wai." With that the entire family, including Mr. Kalama, made a rush around the house. I thought they might be going to show us a dance or something of the sort and followed. As I turned the corner this picture greeted my view:



Mr. Kalama had merely told his family to catch a chicken for dinner, and had determined to take a hand in the chase. They caught the hen after a time, and Mr. Kalama returned to the veranda very much out of breath. Mrs. Kalama was rotund as well as her husband. All Hawaiian women become fleshy after they are 30 years old. Mrs. Kalama was of the good-looking type of fleshy women. After an hour or so we were invited out to dinner. We found beefsteak that tasted almost as gummy as venison, the hen well served as a stew, fish, taro (a sort of sweet potato), poi (a mess made of taro), kukui nuts, cake and coffee. The Judge asked a blessing when we sat down at the table. We ate with silver knives and forks and had the finest of linen napkins on our knees. The dishes were so good that it makes me hungry to think of them. I wonder if these Hawaiians were as good cooks in the old cannibal days. After dinner Mrs. Kalama and Mrs. Kalua took turns in playing the piano, and sang native songs that were as melodious as a South Sea Island is beautiful to the eye of a sailor at sea. The Hawaiian women are natural musicians and need but little training. That night I went to a ball and danced till 3 o'clock in the morning with the native girls, and no white girl I ever saw could dance with the grace of these whose grandmothers, perhaps, used to dance around sand pits where missionaries were molesting.

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